Dr Bonkers In This Together™ Cab Pack IR Collection

Submitted for your consideration are the following guitar and bass cab mixes put together at Dr Bonkers Soundlab (located in Paramus, NJ, USA) exclusively for your pleasure so that you can pass the time and create new art while the world shelters in place due to COVID-19:

1X10 VAC FREEMIX DBS – Based upon the Vox® AC10C1™ 1 X 10 Guitar Amp Cabinet. This cabinet included the original 1X10 Celestion® VX10™ speaker.

1X12 WMAN2 FREEMIX DBS - Based upon a 1995 Pre-Fender® SWR® Workingman's 12 Combo™ 1 X 12 plus tweeter Bass Amp Cabinet, which included the original 1X12 Celestion® K12T-200™ proprietary speaker and SWR® tweeter that was used by guitarists and bassists.

2X15 SULA FREEMIX DBS - Based upon a Pre-Fender® late 1960's Sunn® 200S™ 2X15 Bass and Guitar Amp Cab. This cabinet is voiced with the original 2X15 pre-1967 silver basket JBL® D-140F™ 8 ohm 150w 15 inch Bass speakers that were used by guitarists and bassists.

2X12 SULA FREEMIX DBS - Based upon a Pre-Fender® 1969 or 1970 Sunn® Solarus™ 2X12 Bass and Guitar Amp Cab, this cabinet is voiced with the a late 1970's Pyle® Pyle Driver™ and a 1990's Jensen® Blue Label Special Design JCH 12/70™ 8 ohm 70w 12 inch speakers.

4X12 PVH515 FREEMIX DBS - Based upon the 1999 Peavey® 5150® 4X12 Straight Guitar Amp Cab, this cabinet is voiced with Peavey® 5150® 16 Ohm Sheffield 1200™ 75w speakers, made in Meridian, MS, USA.

8X10 MBBC FREEMIX DBS - Based upon a 2008 Marshall 8 X 10 VBC810 Bass Cabinet, this cabinet is voiced with the original proprietary 10 inch cast frame speakers.

The above cab mixes were selected because they bring me joy when playing across a variety of genres, so I hope they bring you a similar joy whether you play chicken pickin' country, djent, doom metal, southern, rock, hair metal, jazz, or anything under the sun. I hope you will find these inspiring too. The only thing I ask is that you don't redistribute them or try to resell them in any way.

These are for your own use to make art during a very bleak and desperate time, whether you are a touring musician, session player, bar band, bedroom player, etc. This virus has basically forced creatives to stop bringing joy to the world in a live venue sense. Perhaps we can lift our families', friends', and neighbors' spirits with our art, even if it is by video chat, a sound clip, or playing it over a cell phone for somebody. I will leave these posted for free as long as nobody breaks these rules and there is anybody on the planet still quarantined by this virus. As Trent Reznor once sang, "we're in this together!" It's a sentiment I truly believe and this pack is a little gift for all of you who have helped me live my dream all these years.

For an approach of how to choose the right cab file to find your tone, click here!
For hardware loading instructions, please click here!

All trademarks and copyrights regarding the microphone names, hyperlinked manuals, and cabinet manufacturer names and/or trademarks are the property of the respective named owners, and used under fair use.

Many thanks to:

Rick Santasiero for his generous angel investment.

Betty Villanueva-Santasiero (aka Mrs Bonkers) for her unwavering support, assistant engineering, & road crew duties in helping move bass & guitar cabinets.

Cliff Chase, Matt Piccone, & the rest of the <u>Fractal Audio</u> family for their trust and encouragement in allowing me to provide these files to you.

Marc Gallo of <u>Studio Devil®</u> and Tom King of <u>Atomic Amps®</u> for their kick ass encouragement and support.

Alto Music and Lowes Hardware for giving me great deals when completing the construction of the new Soundlab.

Many thanks for your interest. May everybody be safe and be well.

Thanks for your support!

Happy playing, Dr. B. (Mike Santasiero)